Cornetto II.

Tempo I. più animato.

8 Fl. Ctto. I. 20

9 10 11 12

ff sf sf sf sf

4 2 33

sf sf sf sf ff ff ff

II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

1 2 12 50 1 2 21

Timp. Viol. Timp. ff

Bassi. 51 8 52 12 Viol. 53

22 13

ff f

ff ff f

f

ff ff

7 54

55 5

56 8 2

ff ff

57 3 ff ff ff

f ff f ff

3 58 2 2 f dim. poco rall.

59 4 ff ff ff

a tempo f ff

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in B.(Sib)

Larghetto.(♩ = 63) 5 60 5 61 6 62 4

Allegro.(♩. = 112) 5 Clar. 6 7 8

Allegro assai.(𝅗𝅥 = 72) ff

63 Allegro.(♩. = 104) Clar. 1 2

3 18 64 8 ff 4

(𝅗𝅥 = ♩.) 1 1 65 19 (Campane.) (Glocken) 66 41 67 25 68 34 19

69 1 2 Gr. Tamb. Viol. 3 f 2 f 7